

"One of the nicest latino-montreal discoveries of the current decade!"
Yves Bernard – LE DEVOIR

"Brilliant orchestra of what we could define as neo-salsa!"
Philippe Renaud – LA PRESSE

"if you remain seated it's because you already belong to the living-dead!"
Culture HEBDO Québec

"Awesome is the word... RLP is the real deal!"
Angus Mackay – RYTHMS INTERNATIONAL – MIX96



SOY PANAMERICANO ROBERTO LÓPEZ PROJECT

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The Roberto López Project is a polycultural orchestra presenting the original compositions of multi-instrumentalist, composer, and director Roberto López. The project captures the essence of traditional Latin rhythms in an urban and contemporary environment, encompassing styles such as Cumbia-Funk, Urban-Mambo, Boogaloo, Latin-Soul, Latin-Reggae, Colombian Pacific coast's Currulao, Colombian Caribbean coast's Porro Pelayero, and 70's Salsa Dura... all mixed with a contemporary Canadian urban sound.

Roberto created the Roberto López Project in the Fall 2005. Based in Montreal, QC, band members include talented musicians originating from various parts of America such as Colombia, Cuba, El Salvador, Brazil, New-Brunswick, and Quebec. During the past 4 years, the band has performed at many festivals throughout Quebec, performances in 2009 included Mexico, and New-Brunswick.

Past high profile shows include: Festival international de Jazz de Montréal (2008), the Francofolies de Montréal (2006, 2007, 2009), Festival Alfonso Ortiz Tirado (2009, Sonora, Mexico), Harvest Jazz & Blues Festival (2009, Fredericton, N.B.), Festijazz de Rimouski (2007), Rythmes du monde du Saguenay (2009, Chicoutimi), Festival des traditions du monde (2008, Sherbrooke), Week-ends du monde au Parc Jean Drapeau (2008, Montréal), Musique du bout du Monde (2007, Gaspé), a sold out show at the TOHU (2008), Outremont Theatre (show taped for CBC Radio 2, 2007), among others.

Roberto was featured in the grand opening show of the Francofolies de Montréal in 2007, alongside Daniel Boucher and other artists, in front of more than 100,000 people, and filmed for ARTV. He has performed on TV shows such as Belle et Bum, Ça manque à ma culture, Baromètre, Teleritmo, Foco Latino, and his music was featured several times on the hit show presented by Guy A. Lepage on Radio-Canada: Tout le monde en parle.

The first album «Que Pasa?» was nominated as one of the best Latin acoustic CDs of 2006 by the indie Acoustic Project in the U.S.A. It was also nominated as one of the best world music CDs of 2006 by Mix 96 (Montreal radio station). The FrancoFolies de Montréal 2006 awarded Roberto the FMMJ award, and he was also named Artist of the week on the Colombian National Radio (2008).

«Que Pasa?» reached several TOP 10 positions (even reaching #1 several times) on the international charts on university radios (CIUT – Toronto, CHUO – Ottawa, CKUT, CiBL, CiSM, CHOO – Montreal), as well as on Rhythms international (MIX 96), Planete Jazz, GalaxiePLUS (CBC), Espace Musique (Radio-Canada), Colombian National Radio, LAUD, Uis Estereo, Javeriana Estereo (Colombia), and Mapamundi (Radio Circulo, Spain).



Roberto López – Direction, composition, arrangements, guitare, tiple
Massiel Yanira – Voix
Daniel Russo-Garrido «Boogat» – Rap
Elisa Montaruli – Voix
Joel Miller – Clarinette, sax soprano, sax tenor
Eduardo Pupo – Trompette
Jairo Gómez – Basse
André Martin – Congas, bongos, surdo, repenique, derbouka
Eugenio Osorio «Kiko» – Timbales, batterie

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