

ROBERTO LOPEZ PROJECT

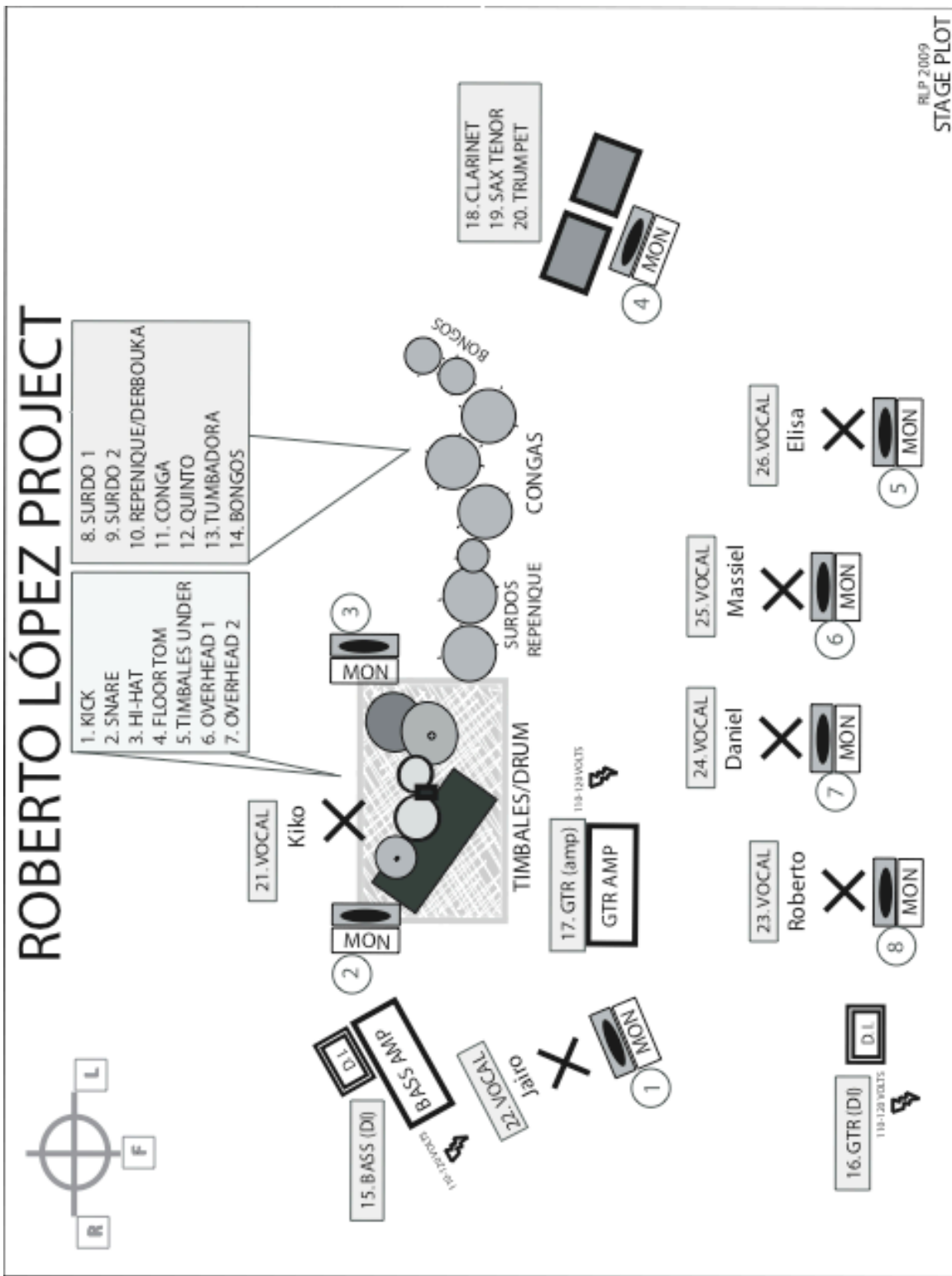
FICHE TECHNIQUE – SCENE & INPUT LIST 2009-2010

IN	INSTRUMENT	MIC	INSERT	STAND
1	KICK		GATE	SHORT BOOM
2	SNARE		GATE/COMP.	CLIP or TALL BOOM
3	HI-HAT			TALL BOOM
4	FLOOR TOM			TALL BOOM
5	TIMBAL (UNDER)		GATE	SHORT BOOM
6	OVERHEAD 1			TALL BOOM
7	OVERHEAD 1			TALL BOOM
8	SURDO 1			CLIP or TALL BOOM
9	SURDO 2			CLIP or TALL BOOM
10	REPENIQUE / DERBOUKA			CLIP or TALL BOOM
11	CONGA 1 - conga			CLIP or TALL BOOM
12	CONGA 2 - quinto			TALL BOOM
13	CONGA 3 - tumbadora			TALL BOOM
14	BONGOS			TALL BOOM
15	BASS DI	D.I.BOX	COMP.	
16	GUITAR AMP			SHORT BOOM
17	GUITAR DI	D.I.BOX	COMP.	
18	CLARINET		COMP.	TALL BOOM
19	TENOR SAX		COMP.	TALL BOOM or CLIP
20	TRUMPET		COMP.	TALL BOOM or CLIP
21	VOCAL <i>JAIRO</i> (BACK VOCAL)		COMP.	TALL BOOM
22	VOCAL <i>KIKO</i> (BACK VOCAL)		COMP.	TALL BOOM
23	VOCAL <i>ROBERTO</i> (MC -BACKVOCAL)		COMP.	TALL BOOM
24	VOCAL <i>DANIEL</i> (RAP-BACK VOCAL)		COMP.	TALL BOOM
25	VOCAL <i>MASSIEL</i> (LEAD VOCAL)		COMP.	TALL BOOM
26	VOCAL <i>ELISA</i> (BACK VOCAL - HARMONIES)		COMP.	TALL BOOM
27	SAMPLER - left	D.I. BOX		
28	SAMPLER - right	D.I.BOX		

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RLP 2009
STAGE PLOT

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BACKLINE REQUIRED :

1. DRUMSET : (Kick w pedal / Snare / Floor Tom / Hi Hat / Cymbals (Ride, Crash) / Stands)
2. BASS AMP (Ampeg or similar)
3. GUITAR AMP (Fender Bassman or similar)
4. LP CONGA SET (Quinto, Conga, Tumba) on stand
5. LP TIMBALES (set)
6. 2 SURDOS (or 2 floor toms will do)
7. MUSIC STANDS (total = 5)

MONITOR MIXES : In order of relative volume

MON 1 = Vocal (22), All Vocals, Horns

MON 2 = Vocal (21), All Vocals, Congas, Bongos, Bass, Guitar, Horns

MON 3 = Bass, Guitar, Timbales (5)

MON 4 = Sax, Clarinet, Trumpet, Bass, Guitar, All vocals

MON 5 = Vocal (26), All Vocals, Guitar, Bass

MON 6 = Vocal (25), All Vocals, Guitar, Bass

MON 7 = Vocal (24), All vocals, Guitar, Bass, Kick

MON 8 = Vocal (23), Vocal (22), All Vocals, Guitar, Bass, Horns

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